PHILIP RUGEL

THE SECOND COMING

for soprano and orchestra

THE SECOND COMING

instrumentation

piccolo
flute 1
flute 2
oboe
clarinet in Bb 1
clarinet in Bb 2
bassoon 1
bassoon 2
contrabassoon

horn 1
horn 2
horn 3
horn 4
trombone
bass trombone
tuba

timpani

percussion (3): bass drum, tam-tam, snare drum, tom-toms,
crotales, chimes, glock, xylophone, marimba

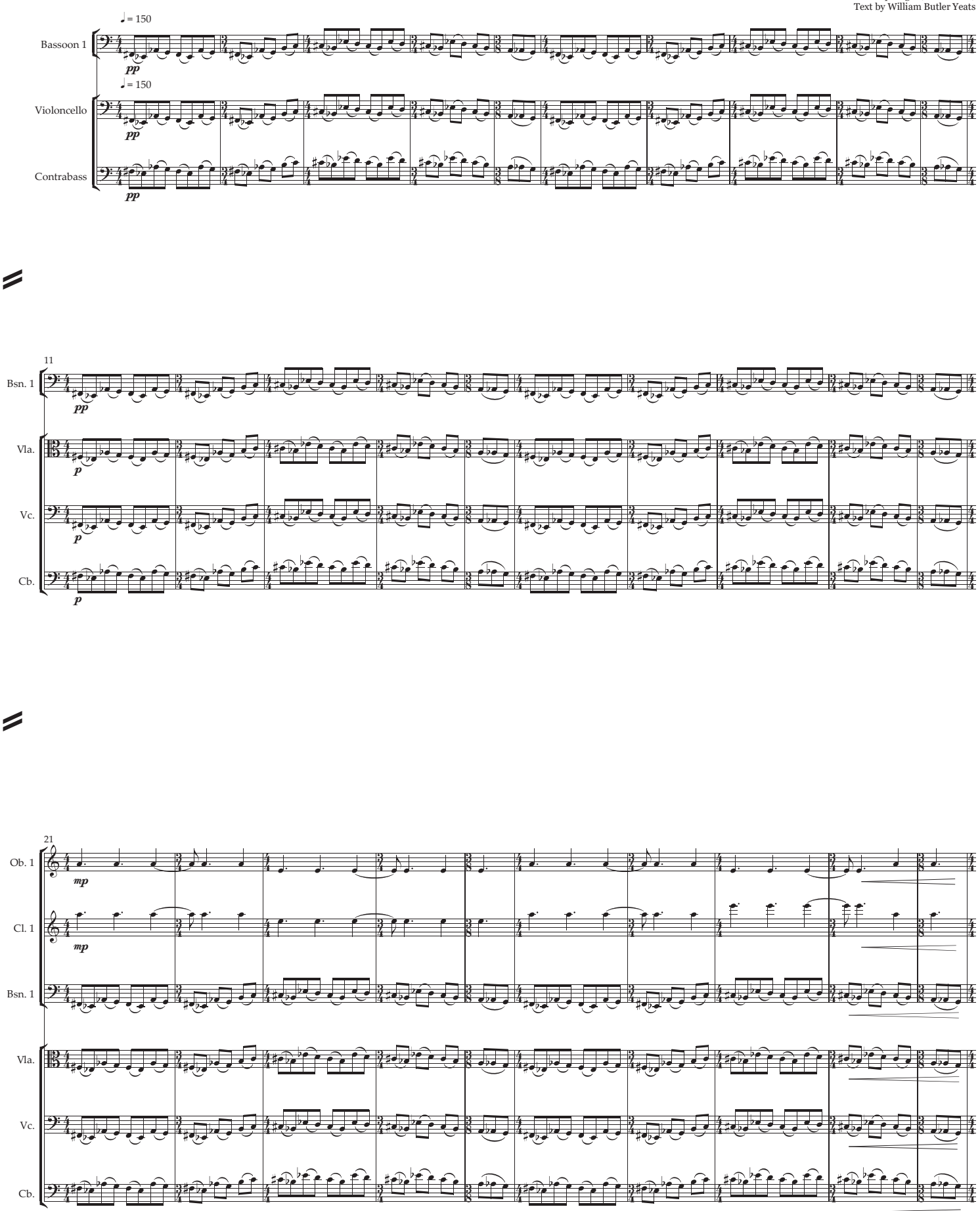
soprano

violin 1
violin 2
viola
cello
contrabass

The poem, The Second Coming, by William Butler Yeats is here set to music by kind permission of A. P. Watt Ltd. on behalf of Anne Yeats and Micheal B. Yeats.

The Second Coming

Philip Rugel (2020-2022)
Text by William Butler Yeats



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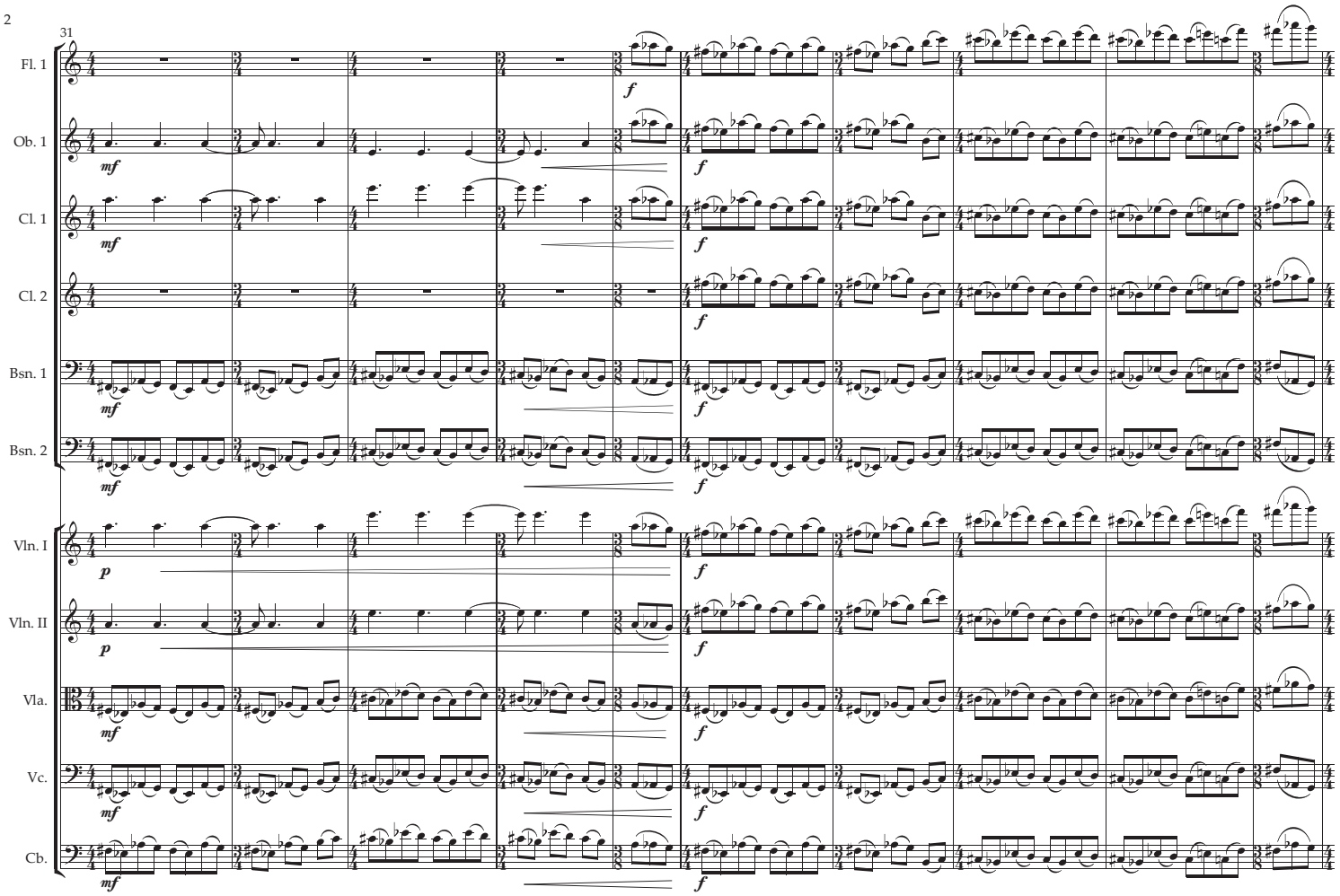
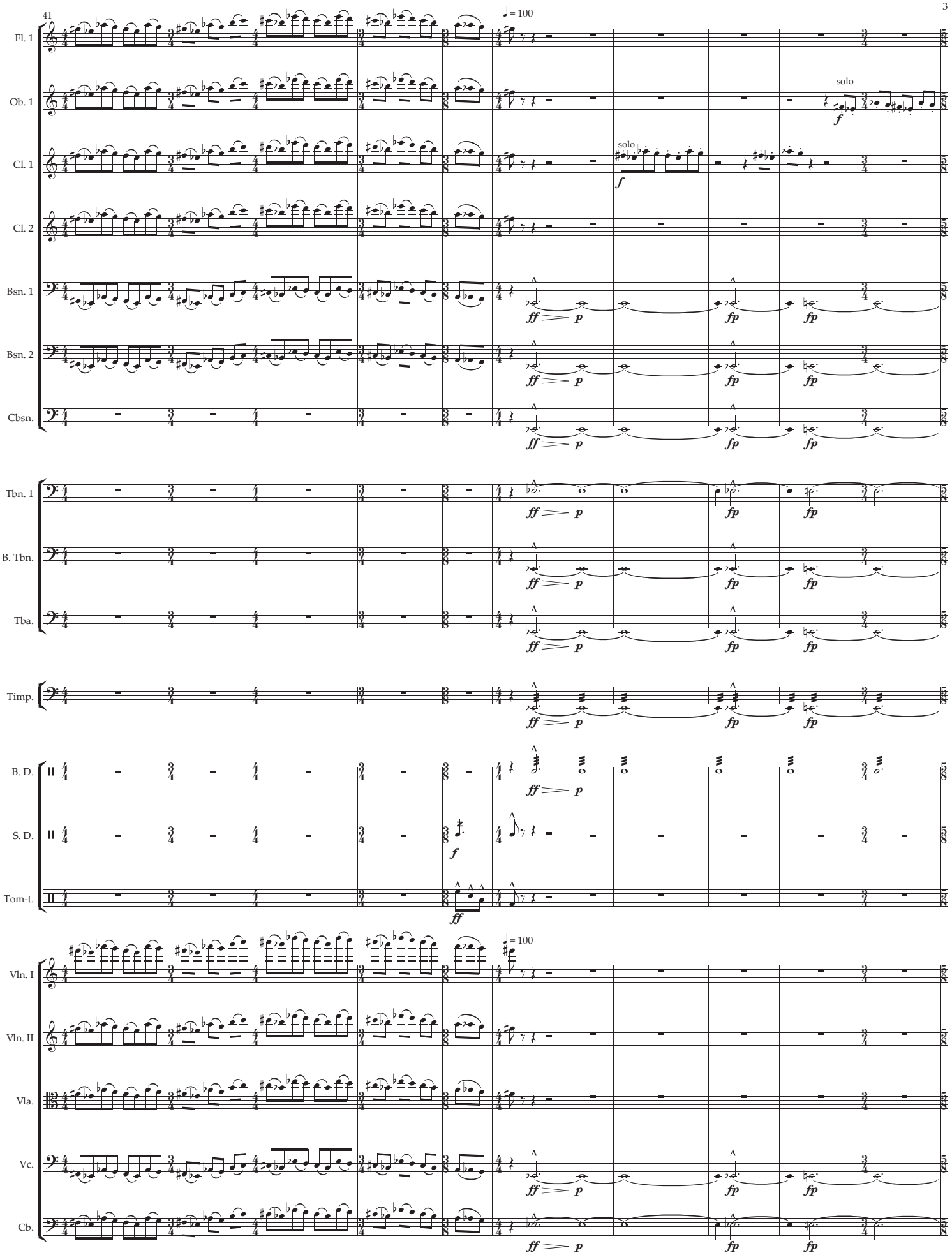
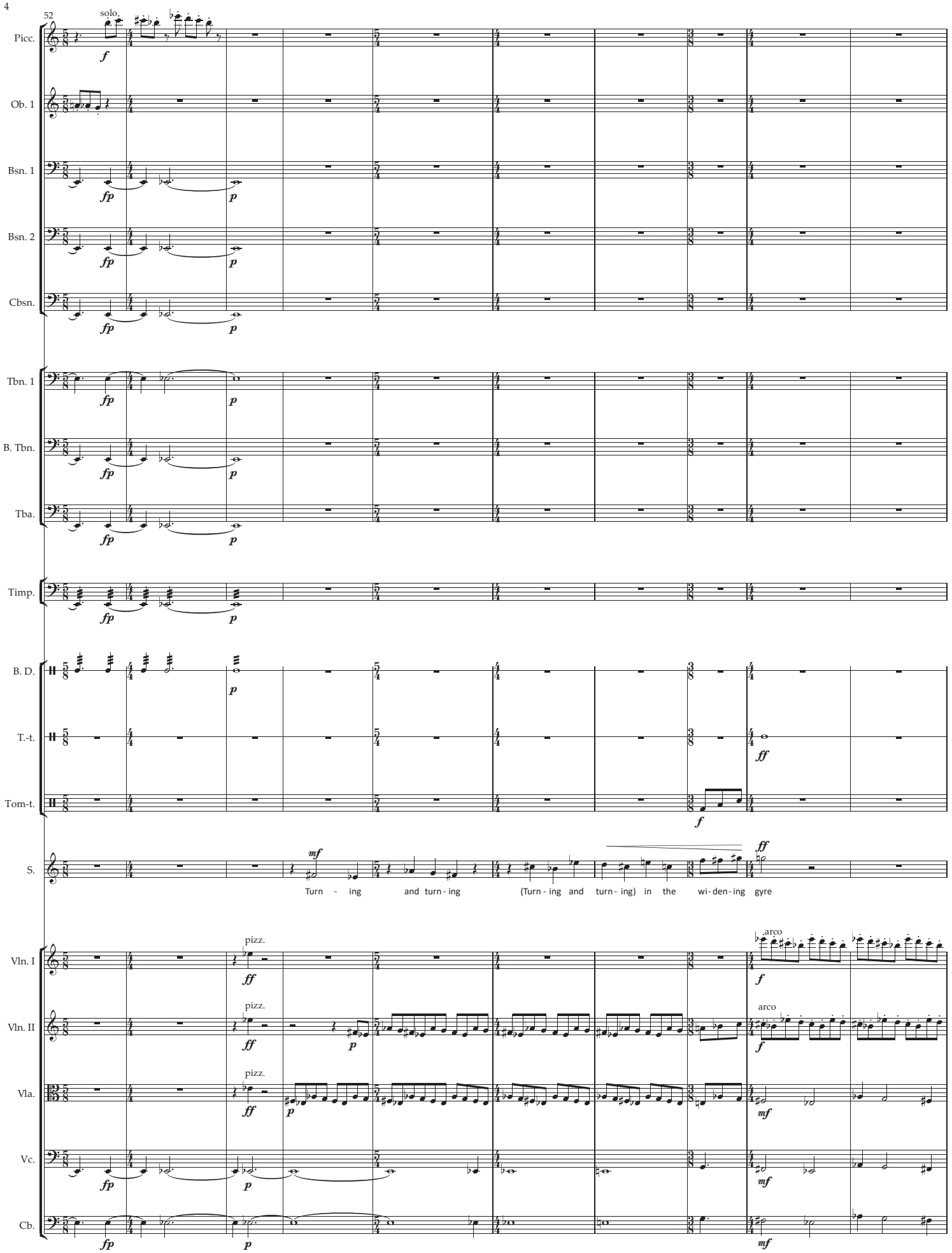
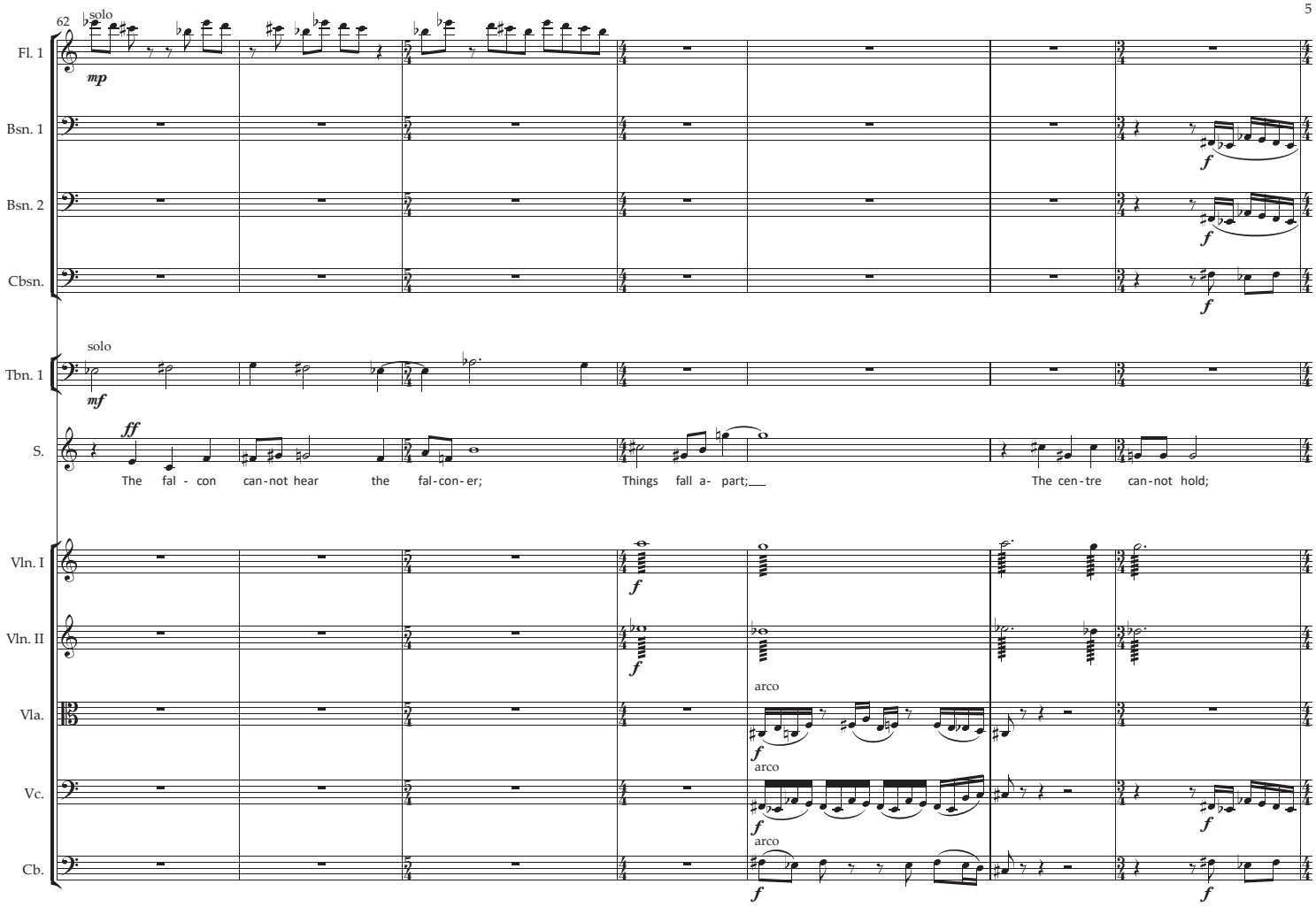
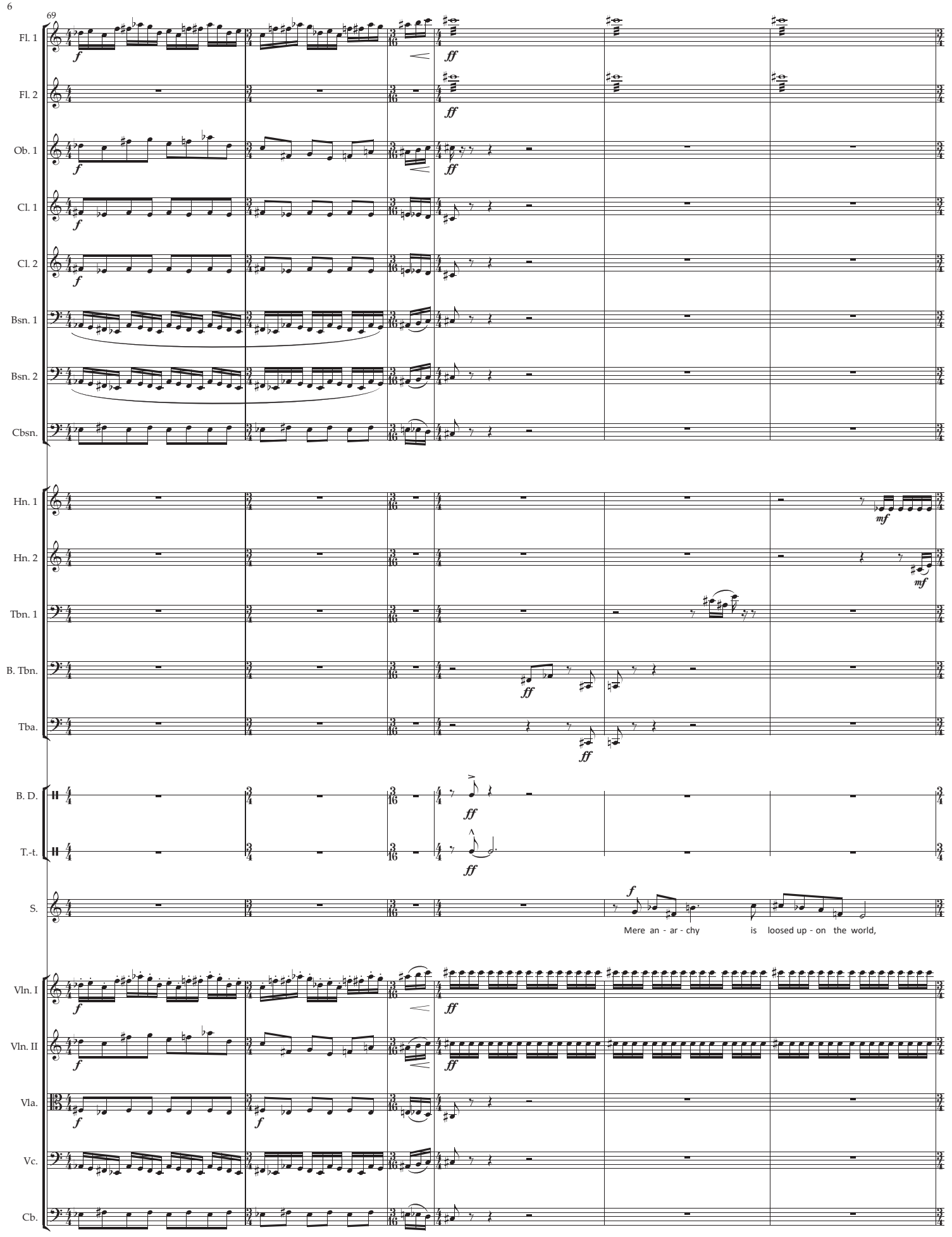
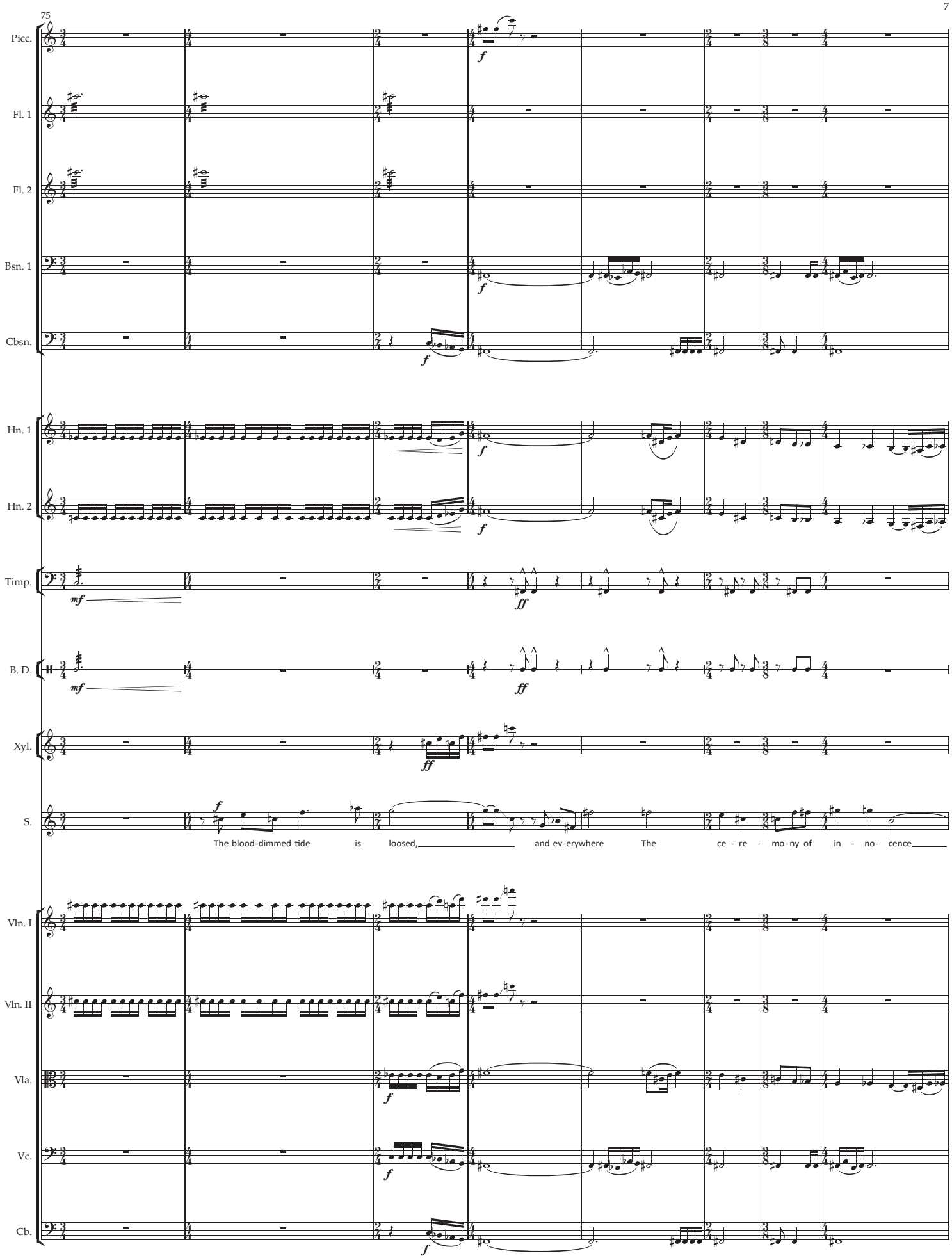

31
Fl. 1
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
p


41
♩ = 100
Fl. 1
Ob. 1
solo
f
Cl. 1
solo
f
Cl. 2
Bsn. 1
Bsn. 2
Cbsn.
ff
p
fp
Tbn. 1
B. Tbn.
Tba.
Timp.
B. D.
S. D.
f
Tom-t.
ff
♩ = 100
Vln. I
Vln. II
Vla.
Vc.
Cb.


52
solo.
Picc.
Ob. 1
Bsn. 1
Bsn. 2
Cbsn.
Tbn. 1
B. Tbn.
Tba.
Timp.
B. D.
T.-t.
Tom-t.
S.
Turn - ing and turn - ing (Turn - ing and turn - ing) in the wi - den - ing gyre
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco


62
solo
Fl. 1
mp
Bsn. 1
f
Bsn. 2
f
Cbsn.
f
solo
Tbn. 1
mf
S.
ff
The fal - con can-not hear the fal-con-er;
Things fall a- part;
The cen-tre can-not hold;
Vln. I
f
Vln. II
f
Vla.
arco
f
Vc.
arco
f
Cb.
arco
f


69
Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Tbn. 1
B. Tbn.
Tba.
B. D.
T.-t.
S.
Mere an - ar - chy is loosed up - on the world,
Vln. I
Vln. II
Vla.
Vc.
Cb.


75
Picc.
Fl. 1
Fl. 2
Bsn. 1
Cbsn.
Hn. 1
Hn. 2
Timp.
B. D.
Xyl.
S.
The blood-dimmed tide is loosed, and ev-erywhere The ce - re - mo-ny of in - no- cence
Vln. I
Vln. II
Vla.
Vc.
Cb.

83

molto rit.

♩ = 60

Fl. 1

mp

Fl. 2

mp

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Timp.

fff

B. D.

fff

Chim.

mf

Glock.

mp

S.

f

___ is drowned; The best lack all con-vic-tion, while the worst_____ Are full of pass-ion-ate in - ten - si - ty_____

molto rit.

♩ = 60

Vln. I

p

Vln. II

p

Vla.

mp

Vc.

mp

Cb.

mp

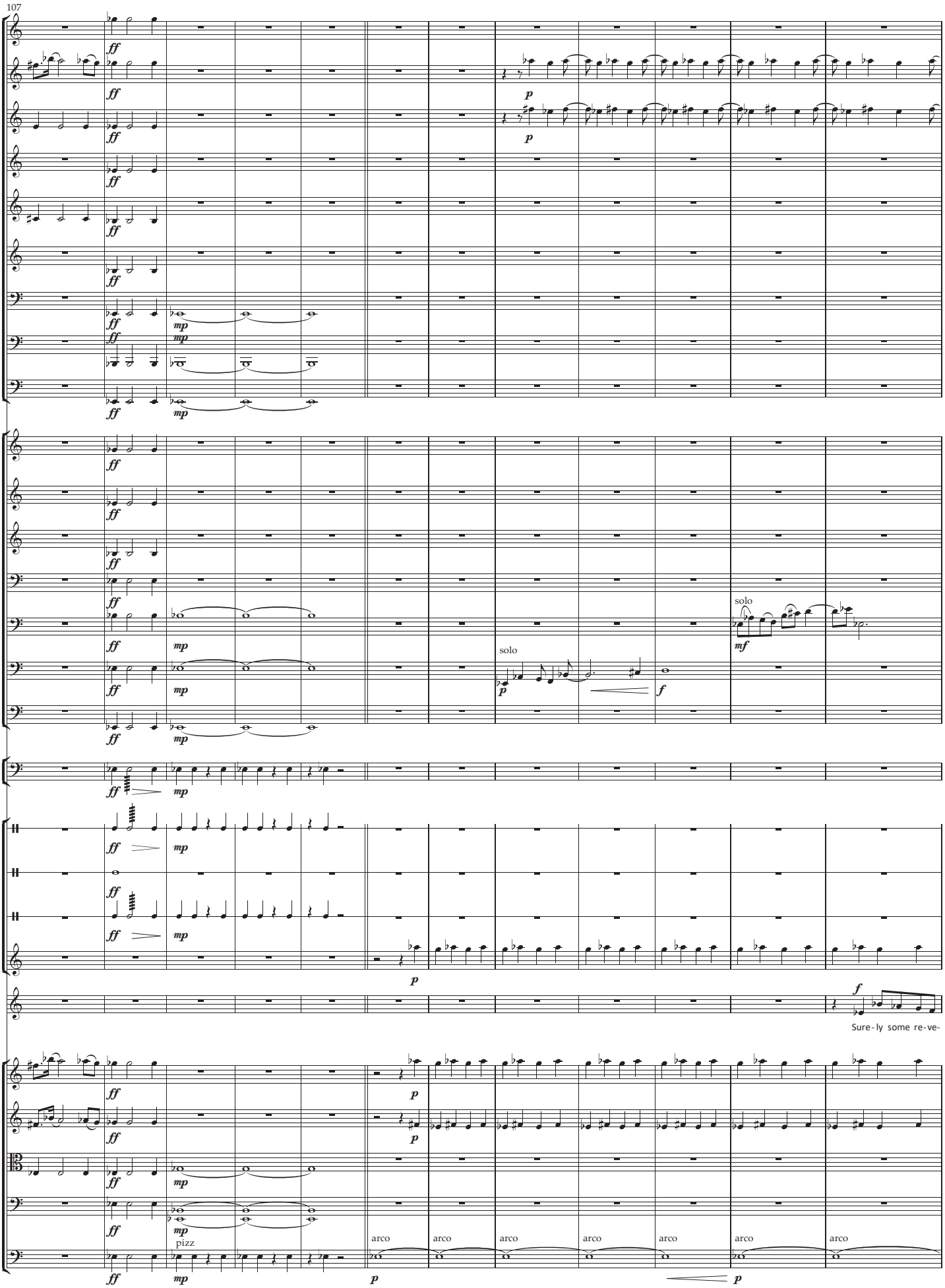
92

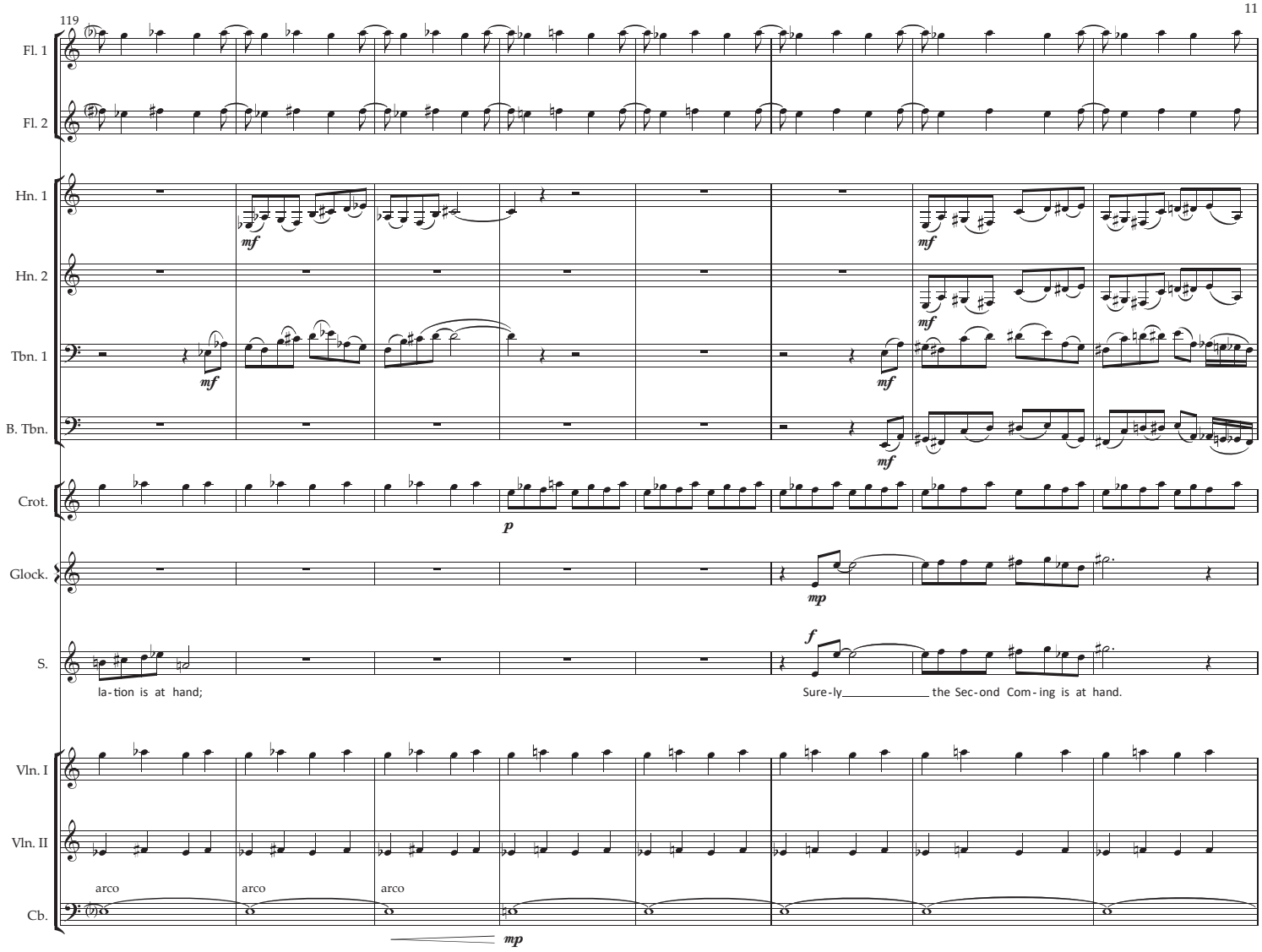
♩ = 54

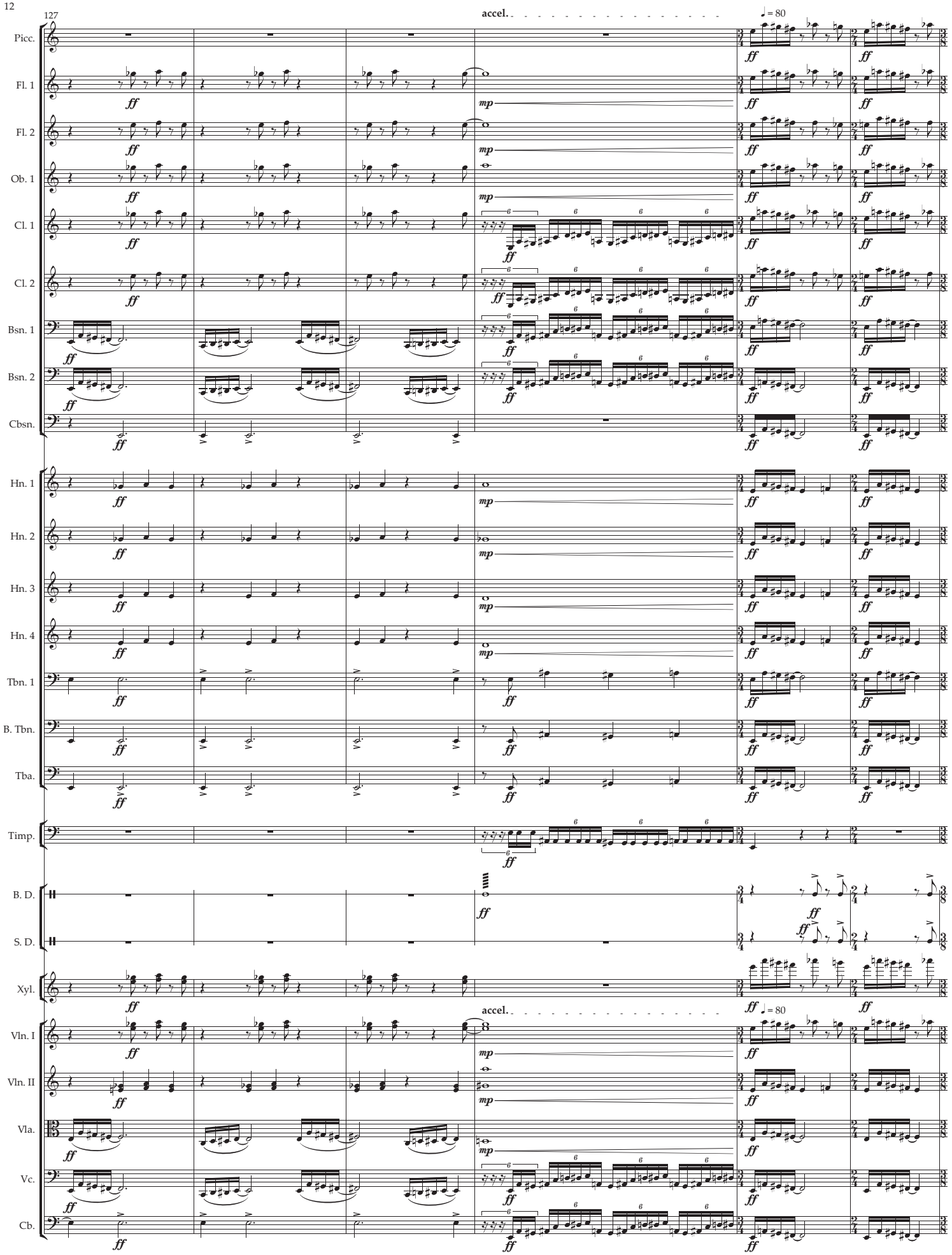
Picc.
Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
B. Tbn.
Tba.
Timp.
T.-t.
S. D.
Chim.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.

♩ = 54

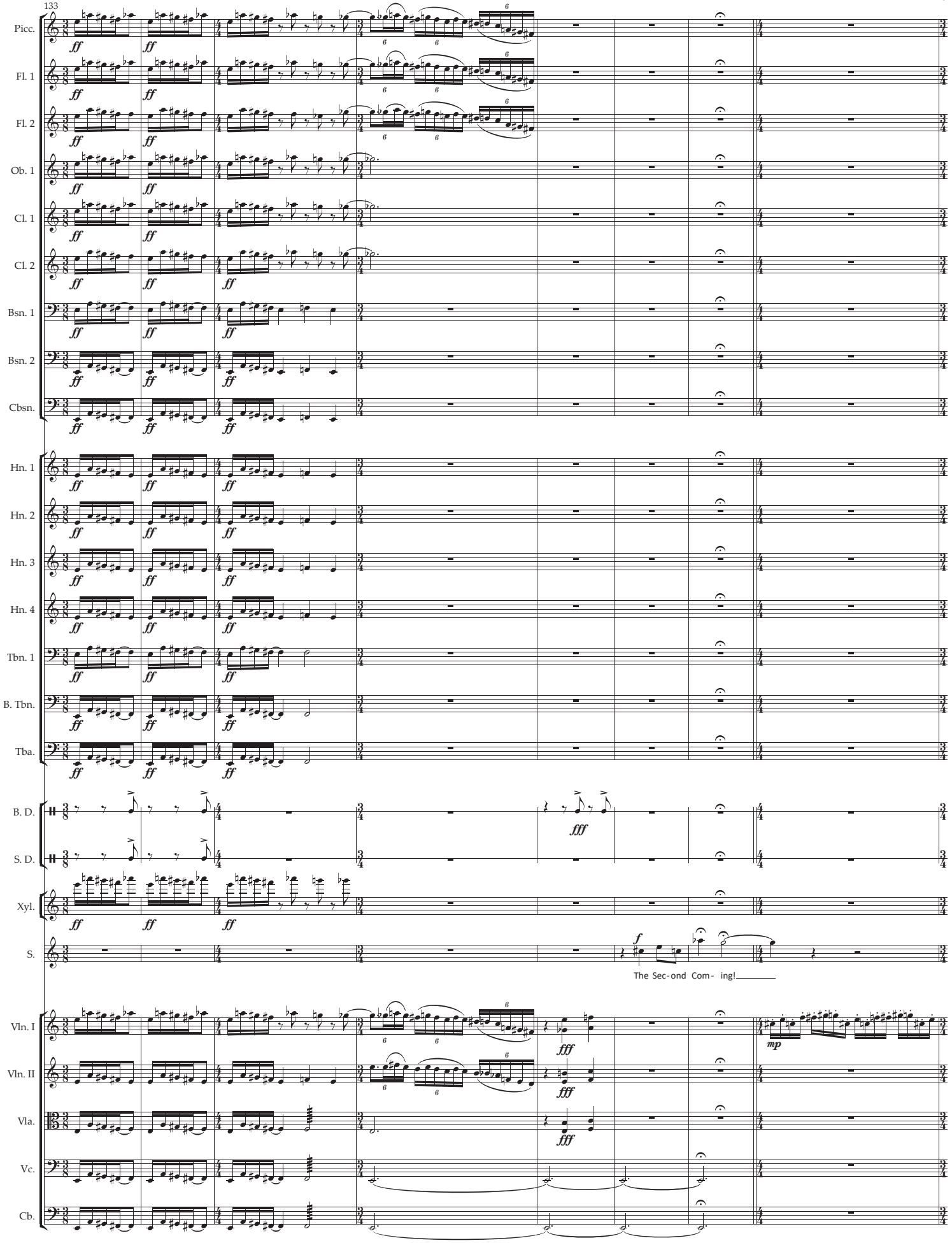
solo
pizz
arco

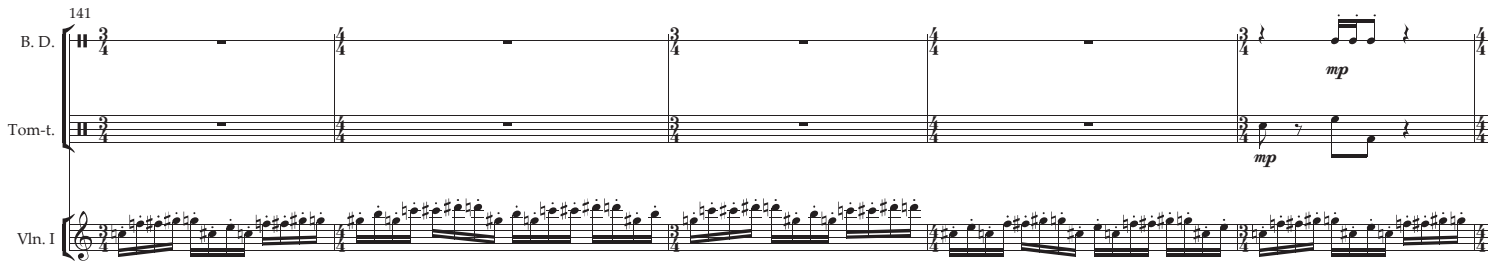

107
Picc.
Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
B. Tbn.
Tba.
Timp.
B. D.
T.-t.
S. D.
Crot.
S.
Vln. I
Vln. II
Vla.
Vc.
Cb.
solo
solo
pizz
arco
Sure-ly some re-ve-

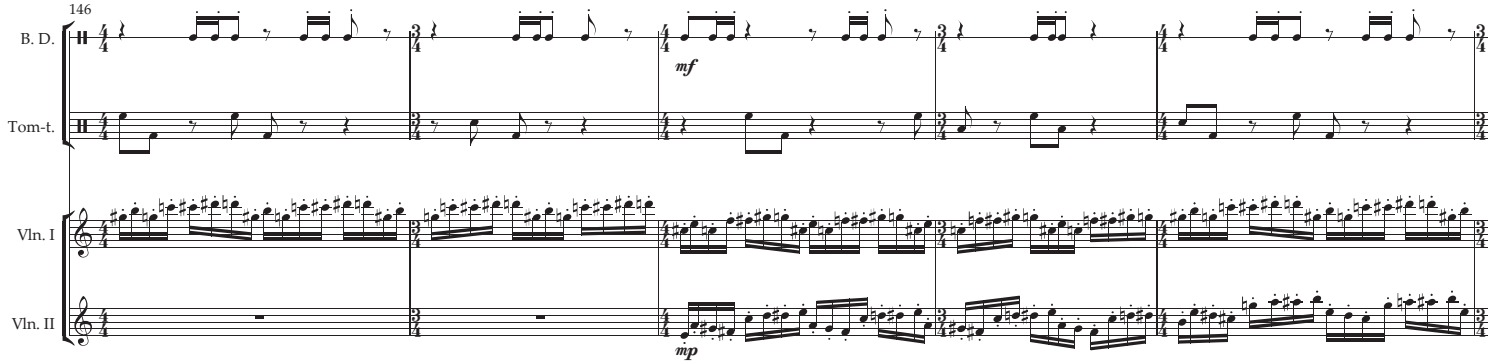

119
Fl. 1
Fl. 2
Hn. 1
Hn. 2
Tbn. 1
B. Tbn.
Crot.
Glock.
S.
Vln. I
Vln. II
Cb.
mf
p
mp
f
la-tion is at hand;
Sure-ly the Sec-ond Com-ing is at hand.
arco
arco
arco

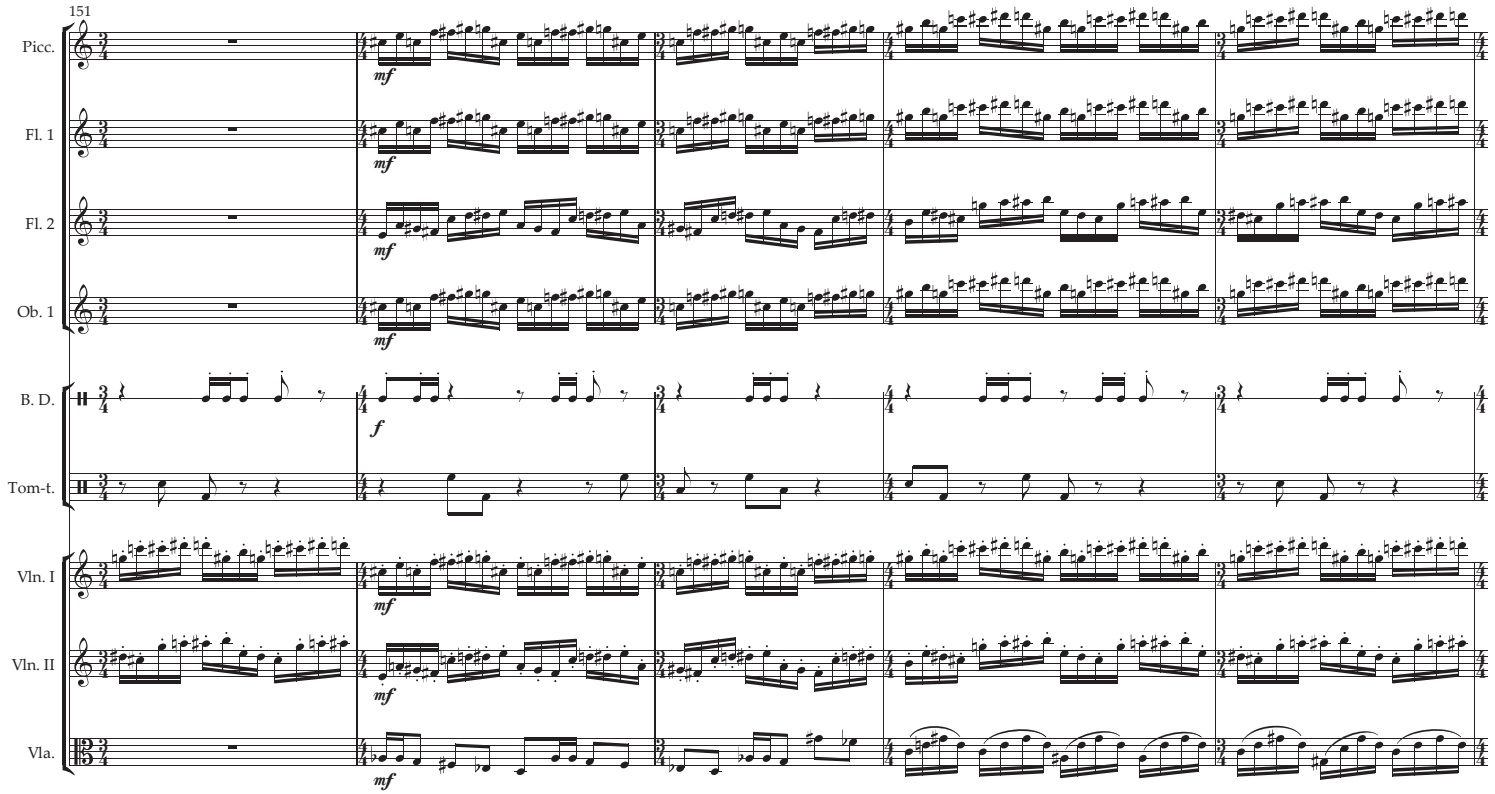

127
accel.
♩ = 80
Picc.
Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
B. Tbn.
Tba.
Timp.
B. D.
S. D.
Xyl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

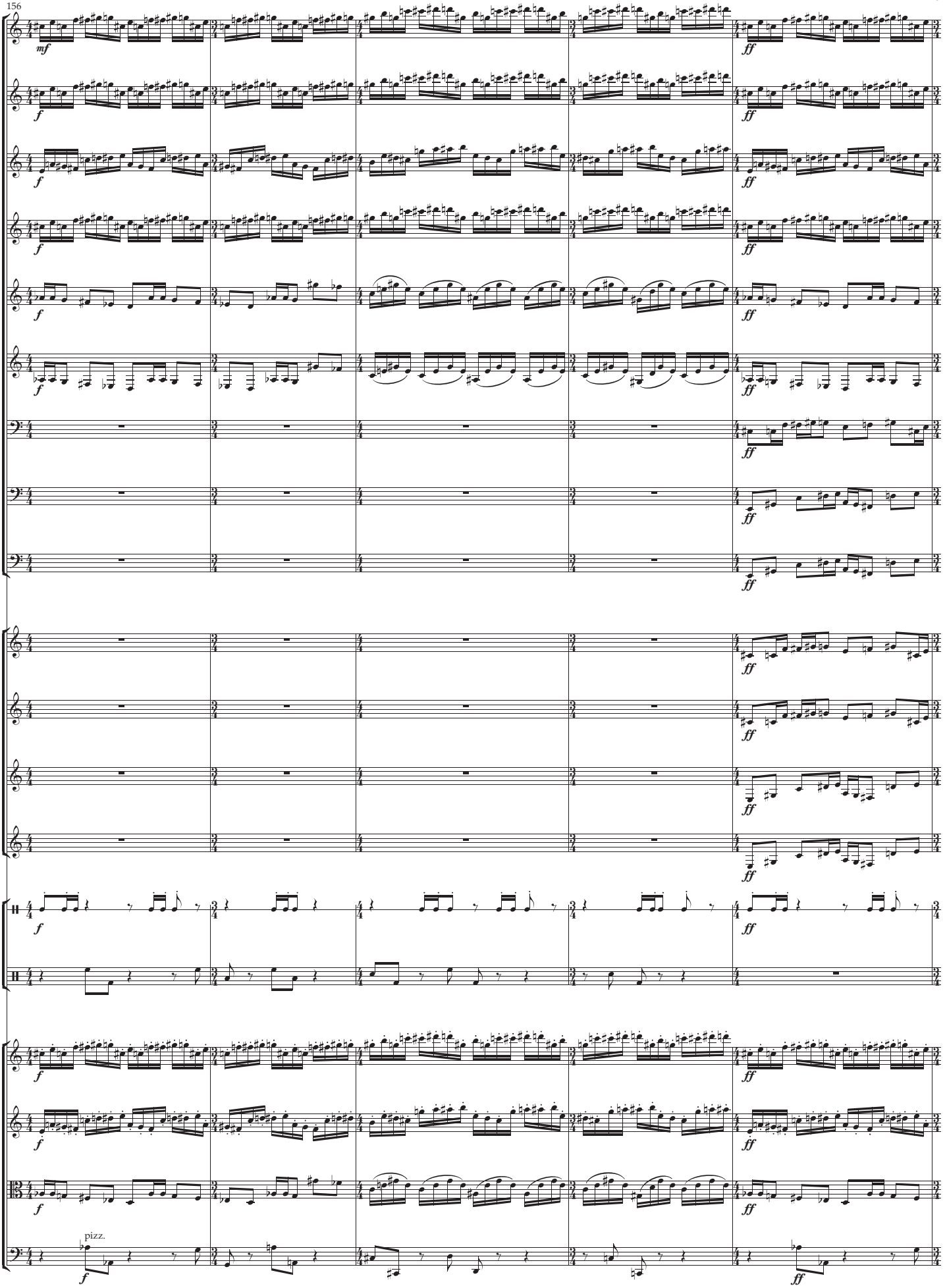
133

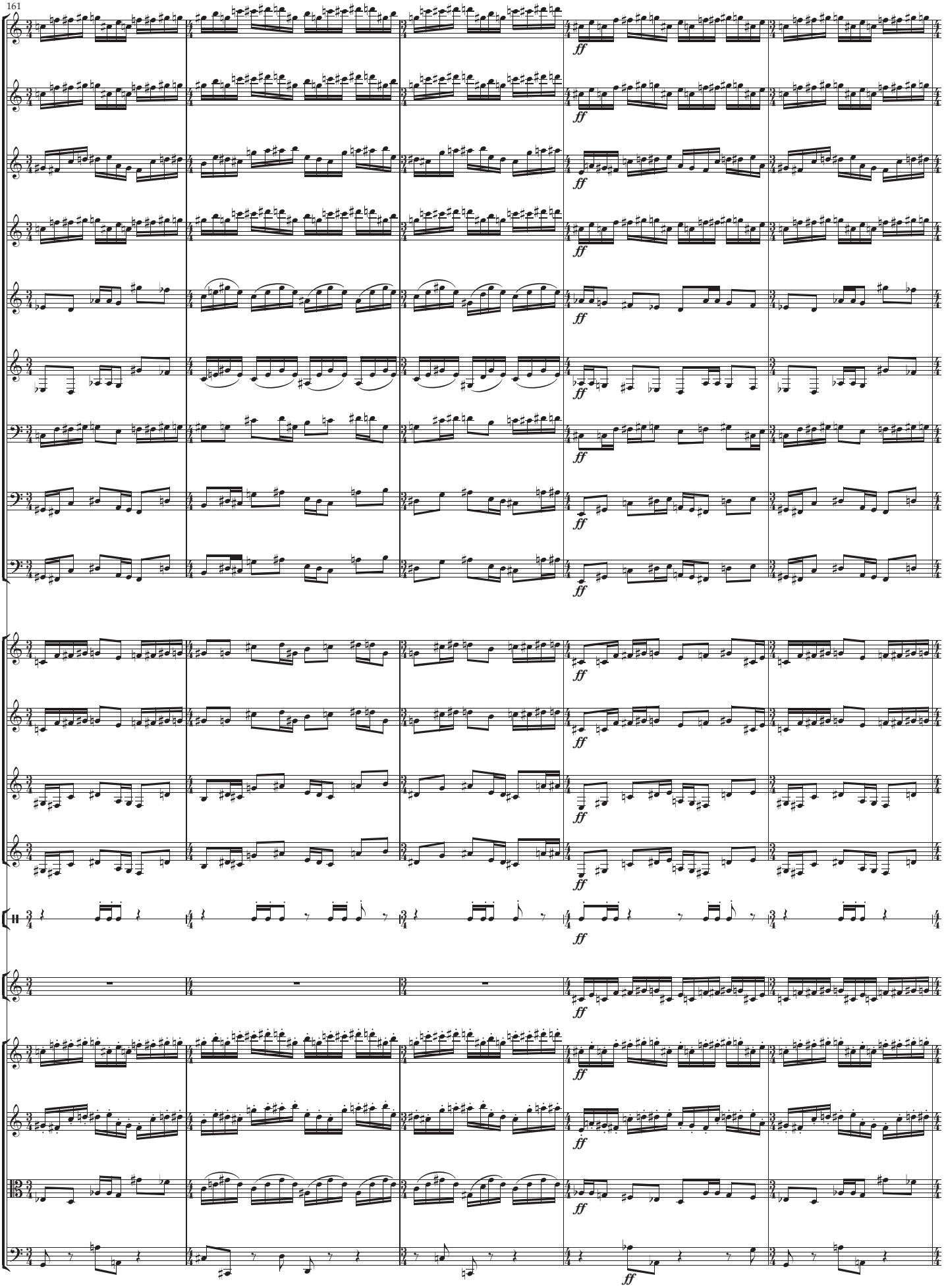

Picc.
Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
B. Tbn.
Tba.
B. D.
S. D.
Xyl.
S.
The Sec-ond Com- ing!
Vln. I
Vln. II
Vla.
Vc.
Cb.

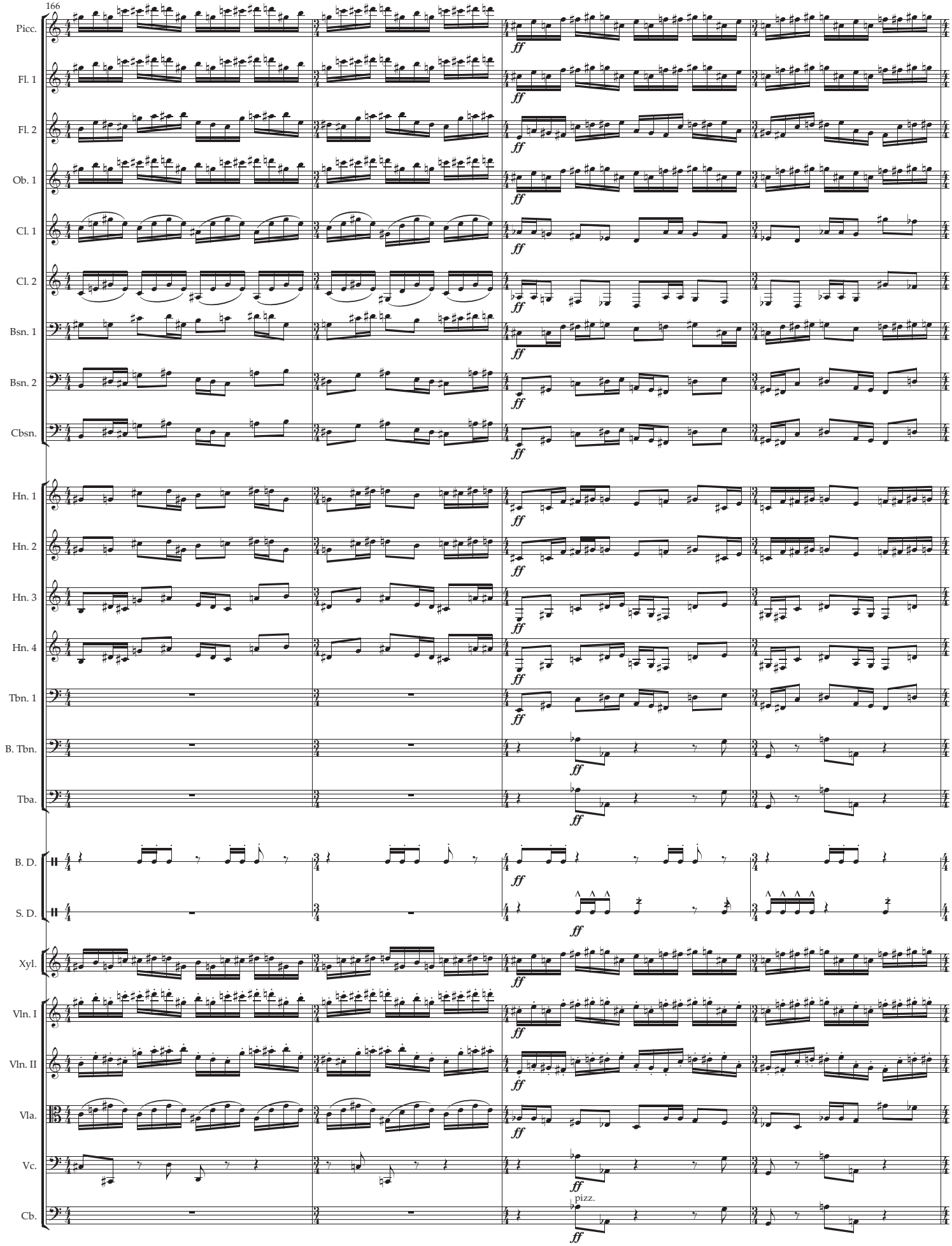

141
B. D.
Tom-t.
Vln. I
mp
mp

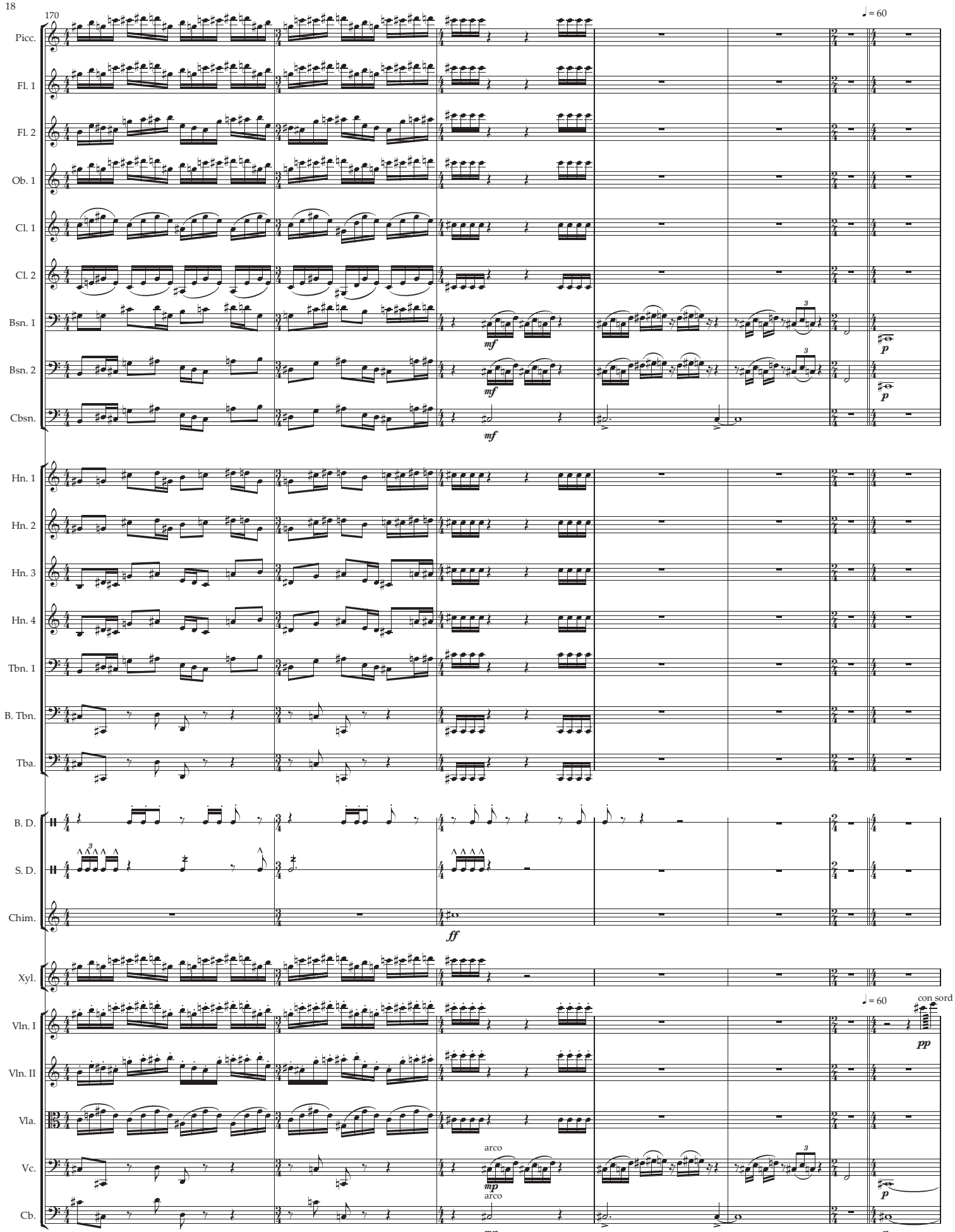

146
B. D.
Tom-t.
Vln. I
Vln. II
mf
mp

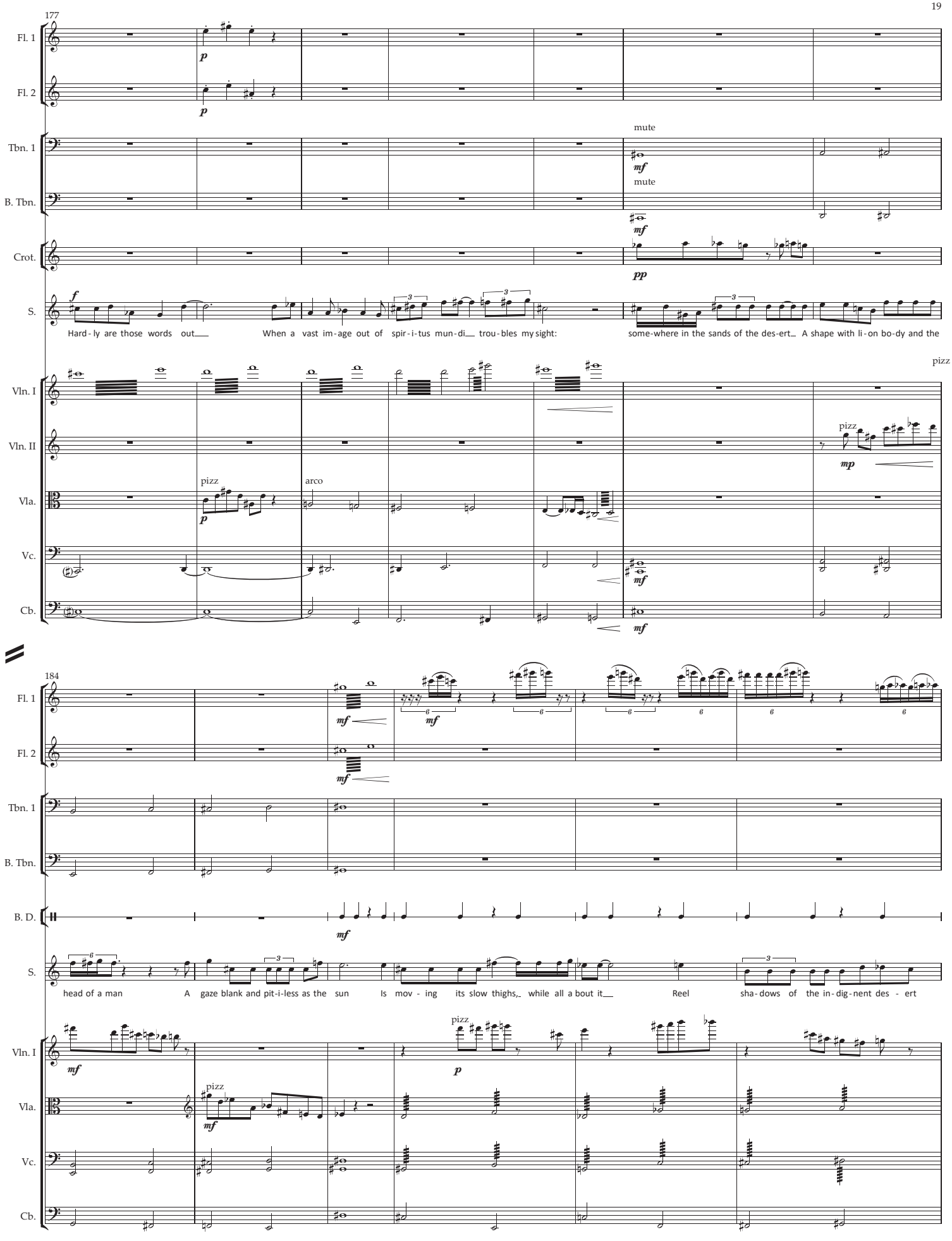

151
Picc.
Fl. 1
Fl. 2
Ob. 1
B. D.
Tom-t.
Vln. I
Vln. II
Vla.
mf
f

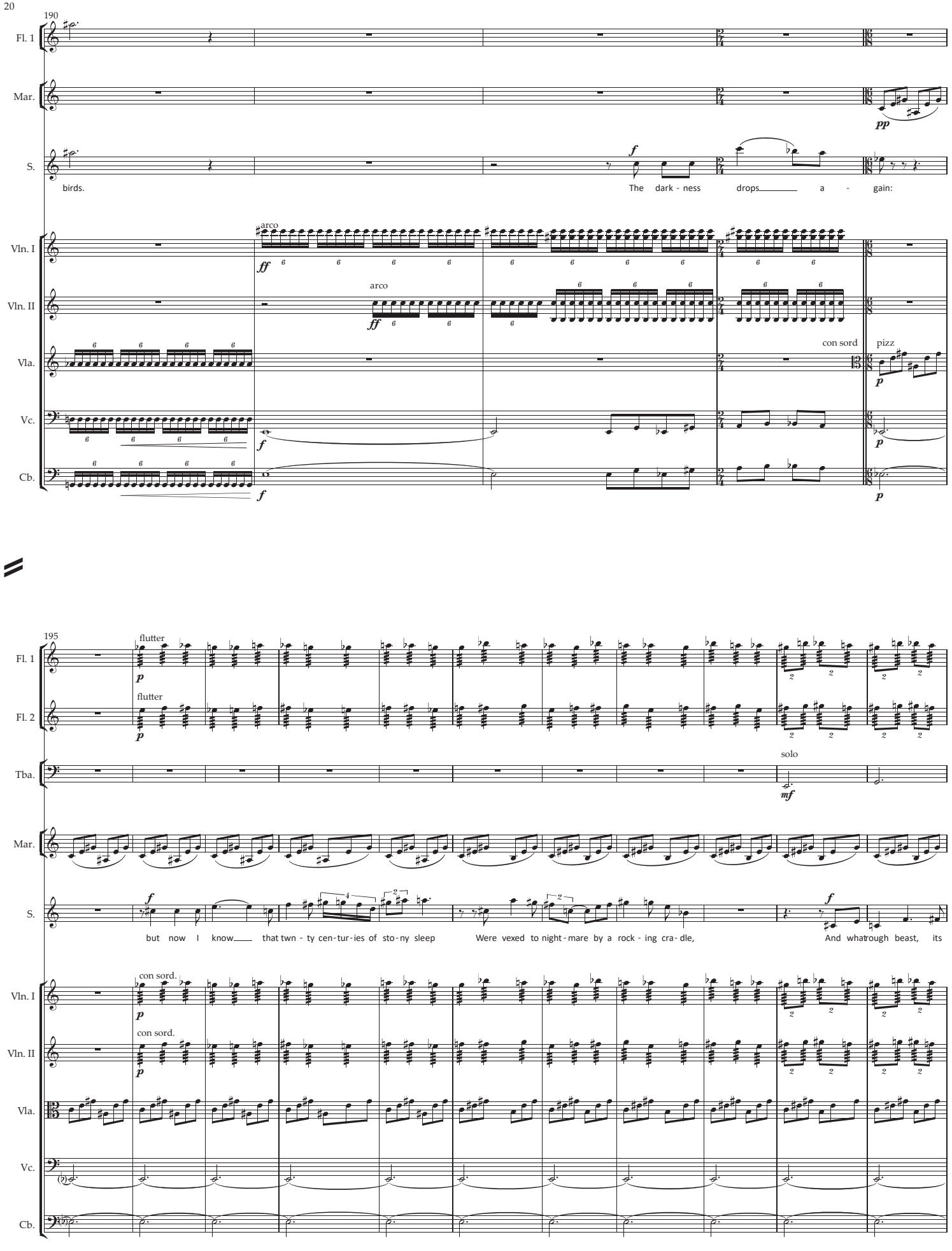

156
Picc.
Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B. D.
Tom-t.
Vln. I
Vln. II
Vla.
Vc.
pizz.


161
Picc.
Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B. D.
Xyl.
Vln. I
Vln. II
Vla.
Vc.
ff


Picc.
Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
B. Tbn.
Tba.
B. D.
S. D.
Xyl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
pizz.


170
♩ = 60
Picc.
Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Cbsn.
mf
p
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
B. Tbn.
Tba.
B. D.
S. D.
Chim.
ff
Xyl.
♩ = 60
con sord
pp
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
mp


177
Fl. 1
Fl. 2
Tbn. 1
B. Tbn.
Crot.
S.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mute
pizz
arco
Hard - ly are those words out
When a vast im - age out of spir - i - tus mun - di
trou - bles my sight:
some - where in the sands of the des - ert
A shape with li - on bo - dy and the
184
B. D.
head of a man
A gaze blank and pit - i - less as the sun
Is mov - ing its slow thighs,
while all a bout it
Reel
sha - dows of the in - dig - nent des - ert


190
Fl. 1
Mar.
S.
birds.
The dark - ness drops a - gain:
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
ff
f
pp
p
con sord
pizz
195
flutter
Fl. 2
Tba.
solo
mf
but now I know that twn - ty cen-tur-ies of sto-ny sleep
Were vexed to night-mare by a rock - ing cra- dle,
And whatrough beast, its
con sord.

206

Fl. 1

Fl. 2

Tba.

Mar.

S.

ho - ur come round at last, Slouch - es towards Beth - le - hem to be born?

Vln. I

Vln. II

Vla.

Vc.

Cb.

211

Tba.

Vln. I

pp

Vln. II

pp

Vla.

arco

pp

Vc.

p

Cb.

p